

Since her first experience singing as part of Minnesota Opera's youth program Project Opera!, Kara has dedicated herself to studying the art, languages, and characters of opera.

Kara began her 2019/20 season with a return to **Fargo-Moorhead Opera**, making her mainstage debut as Hänsel in their fall production of Humperdinck's *Hänsel und Gretel*. She made debuts with the **Oratorio Society of Minnesota**, appearing in their program of French sacred music, most notably singing the alto solo in Duruflé's *Requiem*, and with the **Chicago Bar Association Symphony Orchestra** as a recipient of The American Prize Chicago Oratorio Award, appearing as the mezzo soloist in their presentation of Handel's *Messiah*.

This summer, Kara was slated to return to **Mill City Summer Opera** singing Giovanna and covering Maddalena in their July production of Verdi's *Rigoletto* and join **Lakes Area Music Festival** as an Inaugural Vocal Fellow covering the role of Mary in Wagner's *Der fliegende Holländer* - the productions were both cancelled due to the Covid-19 outbreak. In the fall, Kara was looking forward to joining **Sarasota Opera** for their now-cancelled presentation of Mozart's *Don Giovanni* as well as making her company debut with **Journey North Opera** singing Taller Zegner Daughter in the Minnesota premiere of Missy Mazzoli's *Proving Up*. Journey North Opera hopes to mount the premiere in Spring 2021.

In the 2018/19 season, Kara made role and company debuts with **Fargo-Moorhead Opera** singing Dorabella in *Così fan tutte* and Mercédès in *Carmen*, **Mill City Summer Opera** covering Dorabella, and the **Lakes Area Music Festival** covering the title role of Offenbach's *La belle Hélène*.

Other performed roles of note include Ottone (*Agrippina*), Madame de Croissy (*Dialogues of the Carmelites*), Dritte Dame (*Die Zauberflöte*), and Mrs. Soames (*Our Town*). On the concert stage, Kara has been heard as a soloist in Vaughan Williams' *Mass in G Minor*, Mozart's *Coronation Mass*, and Erik Satie's *Socrate*. No stranger to operetta, Kara has notably sung the roles of Mad Margaret (*Ruddigore*), Katisha (*The Mikado*), and Melissa (*Princess Ida*). She is a graduate of Drake University and the New England Conservatory as well as apprenticeships with the **College Light Opera Company**, **Sarasota Opera**, **Fargo-Moorhead Opera** and **Santa Fe Opera**.

Kara is currently based in the Twin Cities, where she studies with mezzo soprano Victoria Vargas and enjoys working on counted cross stitch, listening to NPR, perusing museums, and spending time with her family and her dog, Davos.

More information about Kara and upcoming events can be found at kmorganmezzo.com.