

Since her first experience singing as part of Minnesota Opera's youth program Project Opera!, Kara has dedicated herself to studying the art, languages, and characters of opera.

Kara is thrilled to return to **Sarasota Opera** in March 2021 for the second half of their reimagined Winter Festival season. As a Resident Artist, Kara will cover the title role and will be heard as Spirit in the Form of Mercury in SOA's production of *Dido and Æneas* as well as cover the role of Marianna in Rossini's *Il Signor Bruschino*. Kara was also recently named the First Place Arlene Didier Scholarship Award Winner in the **98th Annual Schubert Club Competition**.

In Summer 2020, Kara was slated to return to **Mill City Summer Opera** singing Giovanna and covering Maddalena in their July production of Verdi's *Rigoletto* and join **Lakes Area Music Festival** as an Inaugural Vocal Fellow covering the role of Mary in Wagner's *Der fliegende Holländer* - the productions were both cancelled due to the Covid-19 outbreak. In the fall, Kara was looking forward to joining **Sarasota Opera** for their now-cancelled presentation of Mozart's *Don Giovanni* as well as making her company debut with **Journey North Opera** singing Teller Zegner Daughter in the Minnesota premiere of Missy Mazzoli's *Proving Up*. Journey North Opera hopes to mount the premiere in Spring 2021.

Performed roles of note include Hansel (*Hansel and Gretel*), Dorabella (*Così fan tutte*), Mercédès (*Carmen*), Ottone (*Agrippina*), Madame de Croissy (*Dialogues of the Carmelites*), Dritte Dame (*Die Zauberflöte*), and Mrs. Soames (*Our Town*). On the concert stage, Kara has been heard as a soloist in Handel's *The Messiah*, Vaughan Williams' *Mass in G Minor*, Mozart's *Coronation Mass*, and Erik Satie's *Socrate*. No stranger to operetta, Kara has to great acclaim sung the roles of Mad Margaret (*Ruddigore*), Katisha (*The Mikado*), Melissa (*Princess Ida*), and covered the title role of Offenbach's *La belle Hélène*. She is a graduate of Drake University and the New England Conservatory as well as apprenticeships with the **College Light Opera Company**, **Sarasota Opera**, **Fargo-Moorhead Opera** and **Santa Fe Opera**.

Kara is currently based in the Twin Cities, where she studies with mezzo soprano Victoria Vargas and enjoys working on counted cross stitch, listening to NPR, perusing museums, and spending time with her family and her dog, Davos.

More information about Kara and upcoming events can be found at [kmorganmezzo.com](http://kmorganmezzo.com).