

Since her first experience singing as part of Minnesota Opera's youth program Project Opera!, Kara has dedicated herself to studying the art, languages, and characters of opera.

Kara began her 2019/20 season with a return to **Fargo-Moorhead Opera**, making her mainstage debut as Hänsel in their fall production of Humperdinck's *Hänsel und Gretel*. She made debuts with the **Oratorio Society of Minnesota**, appearing in their program of French sacred music, most notably singing the alto solo in Duruflé's *Requiem*, and with the **Chicago Bar Association Symphony Orchestra** as a recipient of The American Prize Chicago Oratorio Award, appearing as the mezzo soloist in their presentation of Handel's *Messiah*. During the remainder of the season, Kara makes her debut with **Sarasota Opera** as an Apprentice Artist and returns to Chicago with the **CBA Symphony** as a soloist in Beethoven's *Mass in C*.

This summer, Kara returns to **Mill City Summer Opera** singing Giovanna and covering Maddalena in their July production of Verdi's *Rigoletto*. In August, she joins **Lakes Area Music Festival** as an inaugural Vocal Fellow covering the roles of Mary in Wagner's *Der fliegende Holländer* and Junon in Rameau's *Platée*. She then begins work with **Journey North Opera** singing Toller Zegner Daughter in the Minnesota premiere of Missy Mazzoli's *Proving Up*.

In the 2018/19 season, Kara made debuts with **Fargo-Moorhead Opera** as a Gate City Bank Young Artist singing Dorabella in *Così fan tutte* and Mercédès in *Carmen*, **Mill City Summer Opera** covering Dorabella, and the **Lakes Area Music Festival** covering the title role of Offenbach's *La belle Hélène*.

Other performed roles of note include Ottone (*Agrippina*), Madame de Croissy (*Dialogues of the Carmelites*), Dritte Dame (*Die Zauberflöte*), and Mrs. Soames (*Our Town*). On the concert stage, Kara has been heard as a soloist in Vaughan Williams' *Mass in G Minor*, Mozart's *Coronation Mass*, and Erik Satie's *Socrate*. No stranger to operetta, Kara has notably sung the roles of Mad Margaret (*Ruddigore*), Katisha (*The Mikado*), and Melissa (*Princess Ida*). She is a graduate of Drake University and the New England Conservatory as well as apprenticeships with both the **College Light Opera Company** and the **Santa Fe Opera**.

Kara is currently based in the Twin Cities, where she studies with mezzo soprano Victoria Vargas and enjoys working on counted cross stitch, listening to NPR, perusing museums, and spending time with her family and her dog, Davos.

More information about Kara and upcoming events can be found at kmorganmezzo.com.